

Beat: Arts

The Goya Awards are rendered to the memory of Carlos Saura

'As Bestas', winner with nine awards

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USPA NEWS - The gala for the 37th Goya Awards for Spanish cinema, which was held this Saturday, February 11 in Seville, began with a tribute to the director Carlos Saura, who died 24 hours earlier at the age of 91 and who was to receive the Goya de Honor for all his career. His widow and two of his children went up on stage to remember him, thank him for the care he received during the last months of his life and read the speech he was going to give after receiving the honorary Goya. In that speech, Carlos Saura was grateful for having been able to dedicate himself to cinema and having been able to direct great actresses like Carmen Maura, who also took the stage to remember the deceased filmmaker.

The memory of Carlos Saura was hovering over the gala all night. The Goya Awards returned to Seville, four years after that 2019 in which the city turned to the celluloid industry. And again Seville complied. The gala, held at the Palace of Congresses and Exhibitions in the Andalusian capital, was attended by the President of the Spanish Government, Pedro Sánchez; several of his ministers, and the first regional and municipal authorities of Andalusia and Seville. Previously, all the nominees in the 28 award categories and the French actress Juliette Binoche, who received the International Goya for "her extraordinary career and her commitment to risky authors, embodied in a good number of unforgettable performances, had passed through the red carpet," according to the Academy.

The great winner in this 37th edition of the Goya Awards was 'As Bestas'. The film was nominated in 17 categories, but only got nine awards. However, among them are Best Film, Best Director, Best Original Screenplay, Best Leading Actor, Best Supporting Actor, Best Original Score, Best Photography, Best Sound and Best Editing. Its most direct rival, 'Modelo 77', which aspired to 16 awards, only got five statuettes.

The list of winners of the 37 Goya Awards is as follows:

- Best Film: 'As Bestas'.
- Best Director: Rodrigo Sorogoyen, for 'As Bestas'.
- Best New Director: Alauda Ruiz de Azúa, for 'Cinco Lobitos'.
- Best Original Screenplay: Isabel Peña and Rodrigo Sorogoyen, for 'As Bestas'.
- Best Adapted Screenplay: Fran Araújo, Isa Campo and Isaki Lacuesta, for 'One Year, One Night'.
- Best Original Score: Olivier Arson, for 'As bestas'.
- Best Original Song: 'Sintiéndolo Mucho', by Joaquín Sabina y Leiva for 'Sintiéndolo Mucho'.
- Best Leading Actor: Denis Ménochet, for 'As Bestas'.
- Best Leading Actress: Laia Costa, for 'Cinco Lobitos'.
- Best Supporting Actor: Luis Zahera, for his performance in 'As Bestas'.
- Best Supporting Actress: Susi Sánchez, for her role in 'Cinco Lobitos'.
- Best New Actor: Telmo Irureta, for 'The Rite of Spring'.
- Best New Actress: Laura Galán, for 'Cerdita'.
- Best Production Direction: Manuel Ocón Aburto, for 'Modelo 77'.
- Best Director of Photography: Alex de Pablo, for 'As Bestas'.
- Best Editing: Alberto del Campo, for 'As Bestas'.
- Best Art Direction: Pepe Domínguez del Olmo, for 'Modelo 77'.
- Best Costume Design: Fernando García, for 'Modelo 77'.
- Best Makeup and Hairdressing: Yolanda Piña and Félix Terrero, for 'Modelo 77'.
- Best Sound: Aitor Berenguer, Fabiola Ordoño and Yasmina Praderas, for 'As Bestas'.
- Best Special Effects: Esther Ballesteros and Ana Rubio, for 'Modelo 77'.
- Best Animated Film: 'Unicorn Wars', by Chelo Loureiro, Iván Miñambres and Nicolás Schmerkin.
- Best Documentary Film: 'Labordeta, a Man Without More', by Gaizka Urresti.
- Best Ibero-American Film: 'Argentina 1985', from Argentina.
- Best European Film: 'The Worst Person in the World', from Norway.

- Best Fiction Short Film: 'Emotional Architecture 1959', by León Siminiani.
- Best Documentary Short Film: 'Damn. A Love Song to Sarajevo', by Amaia Remírez García and Raúl de la Fuente.
- Best Animated Short Film: 'Loop', by Pablo Polledri.

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