Beat: Arts

Edinburgh Art Festival

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USPA NEWS - This year's festival showcases some of the best contemporary art, alongside important artists and works from modern and historical periods, in the city's leading galleries, museums and artist-run spaces.

Edinburgh Art Festival

Founded in 2004, Edinburgh Art Festival is the UK's largest annual festival of visual art, attracting nearly 300,000 attendances in 2014. The Edinburgh Art Festival bring together the capital's leading galleries, museums and artist-run spaces, alongside new public art commissions by established and emerging artists and an innovative programme of special events

Alongside the rich programme of exhibitions organised by the Edinburgh Art Festival partner galleries, each year the festival commissions new work by leading and emerging Scottish artists, with a special emphasis on publicly sited projects. This year's commissions programme is titled The Improbable City, taking its name from Italo Calvino's Invisible Cities; a series of 55 short prose poems where the Italian writer conjures a multitude of imaginary cities, explored through the eyes of the 17th century explorer, Marco Polo.

The Edinburgh Art Festival programme is unique in combining ambitious presentations of contemporary art alongside major solo and survey shows of artists from the 20th century and historic movements. The Edinburgh Art Festival commissions programme champions new work by Scottish and international artists. The vast majority of the festival is free to attend. Alongside our festival projects and exhibitions, the Edinburgh Art Festival offer a daily programme of unique events, talks, tours and performances.

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